



David Sabella-Mills Studios

Sing as you want, not just as you can! www.sabellamills.com / 917.374.5868



Student Orientation and Intake Form:

Welcome to the Studio. Please complete this form so I can better serve you. If you have a headshot and resume, please attach them to the form.

1. Name: _____ Age: _____

2. Email Address: _____ Phone # _____

3. Any previous vocal study? _____

4. If so, name of teacher(s), type of instruction (Classical, Pop/Rock, Musical Theater, etc.), and years studied?

5. Are you a Dancer? Have you had previous instruction in dance, and if so, how many years?

6. Do you play an instrument? Can you read music? _____

7. What are your professional (or non-professional) performance goals for your voice?

8. What do you feel you need to work on in your vocal technique?

9. Who are your favorite artists, who do you listen to (who's on your iPod)?

10. Any past vocal injuries, surgeries? (If so, include dates)

11. Any past non-vocal physical injuries, issues or surgeries? (i.e. back, knee, or neck injuries, TMJ, tonsillectomy, acid reflux, allergies, chronic pain, long term problems)

12. Are there any other physical and /or emotional issues that may hinder your realizing your performance goals? (i.e.: confidence issues, depression, ADD, bi-polar disorder, OCD)

Cancellation Policy and Physical Touch Policy (please initial both)

13. If you need to cancel your appointment you must do so 48 hours before your scheduled time. Appointments cancelled without this notice will be charged the full appointment fee. However, you may ALWAYS schedule a make-up lesson in the following week, if your instructor's schedule permits.

If a make-up class cannot be scheduled for an appointment cancelled without notice, the student must be responsible for the entire fee. All make-ups must be scheduled within the NEXT calendar week, unless otherwise agreed to by the instructor. All Cancellations with or without notice will be charged for STUDIO RENTAL SURCHARGE. SRS fees cannot be refunded or applied to another lesson in NYC. _____

14. In the course of study your teacher may need to touch you at various points on the body (including and not limited to, upper and lower abdomen, upper and lower back, pelvis, head, neck, and torso.) Please initial your consent for this appropriate manner of touch. _____

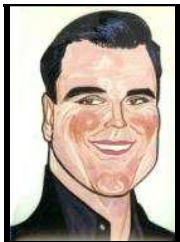
All students are encouraged to communicate with Mr. Sabella-Mills regularly regarding any aspect of their vocal, musical or other performance related training. David can be reached at david@sabellamills.com and by phone at 917.374.5868.

I have read and agree to the policies stated above. Also, the statements I have given are true to the best of my knowledge and I release Sabella-Mills Studios, and it's contractors from any liability, including and not limited to, any pre-existing conditions that may hinder or prevent my vocal, physical, emotional, artistic, a-vocational or vocational progress.

Student Signature: _____ Date: _____

I have read and understand the statements made above by the student.

Teacher Signature: _____ Date: _____



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Live Streaming and Recording Option

(Participation optional)

For centuries the study and teaching of voice production has been shrouded in mystery, with bits of technical information being handed down from one generation to the next. Today, however, we are fortunate to have a more fact based pedagogy using the best knowledge available from the worlds of both science and art. As President of the New York Singing Teachers' Association I am committed to using this scientific and artistic information to bring you the best voice training experience possible.

Part of that experience is the ability to learn from your peers. And, learning from each other's experience and process is indeed invaluable. In earlier times teachers would host master-classes and workshops that offered their singers the ability to perform for their peers and learn from each other. But, in today's overscheduled society, getting a classroom full of people together for a master-class or workshop is always next to impossible.

With this in mind, I am offering a very exciting opportunity to enhance your learning, help others learn as well, and give your family and friends the opportunity to "peak in" on your live lesson, as it is happening, over the internet.

Now, through live streaming video technology, your friends, family, associates, and other students in the studio, can view your live voice lesson as it is happening. And, each lesson can be recorded for later viewing so YOU can watch your OWN voice lesson and further enhance your own learning experience.

The live stream and archived recordings can be accessed by computer directly from my website ("View a Live Lesson" page). And, smart phones (i.e. Blackberry, iPhone, Droid, etc) can download the UstreamTV viewer application to view both the live stream and recorded sessions (see your device application marketplace or www.ustreamtv.com for details).

The live streaming channel is password protected so that only people who have the password will be able to view the live lesson. Additionally, each archived recording can be made either OPEN for all to view, or RESTRICTED only to those in our "crowd" (one must register with the site www.ustreamtv.com to be in our "crowd.")

Each Student, and/or their parents (if minor), have the absolute right to privacy and may at any time refuse to participate in the live stream and or recording option, on a per lesson basis. However, if you wish to participate at any time at all you must fill out the attached Video/Audio release form before your participation in this option can begin.

This option also offers parents an extra layer of security, with the ability to monitor their child's voice lesson remotely.

THANK YOU in advance for your cooperation in this groundbreaking endeavor, and willingness to learn from your peers (and yourself) through the live stream and recorded video process.

ENJOY!



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Video / Audio Release Form

(Participation optional)

I hereby grant permission to Sabella-Mills Studios (SMS) to live stream my voice lesson sessions, and/or to video record my voice & image for online viewing, on the SMS website, UstreamTV.com, YouTube (approved highlights under 15 minutes long), and other sites used by SMS.

I understand that the video / audio live stream and recording(s) will be used as a teaching tool for other teachers and students, and may also be viewed by visitors to the SMS website, and or SMS UstreamTV.com channel.

I do not expect nor will I request any financial consideration at this time or in the future for the release of this (these) video / audio recording(s).

I understand that I can request any individual (or all) recording(s) of my sessions to be removed from the SMS website, UstreamTV.com and YouTube server(s) at any time. And, in that event I agree to give SMS ample time as needed (at least 5 – 10 business days) to remove specified recordings.

I also understand that video / audio recordings and photographs of my image may be used in part or in whole for promotional purposes and for documentation in SMS publications, including the SMS website.

I am fully aware of the statements set for above and do knowingly stipulate to the above terms.

PRINT FULL NAME: _____

ADDRESS: _____

EMAIL: _____

TELEPHONE(S): _____

NAME I WANT USED FOR IDENTIFICATION OF MY IMAGE, IF DIFFERENT:

(Please write anonymous if you choose not to be identified): _____

MAKE MY RECORDINGS (circle one) OPEN RESTRICTED TO THE SMS "CROWD"

SIGNATURE: _____ DATE: _____

PARENT / GAURDIAN SIGNATURE (IF MINOR): _____